



Technical Rider

Artist/Band Name: Dalton Hicks

Total Performers: 5 (Bass, Rhythm Guitar, Lead Guitar, Vocals, Drums)

Performance Setup Summary

- **Instrumentation:**
 - Bass Guitar
 - Rhythm Guitar (Electric)
 - Lead Guitar (Electric & Acoustic)
 - Drum Kit (brought by drummer)
 - Lead Vocalist

Backline & Equipment Requirements

1. Bass Guitar

- **Artist Provides:** Bass guitar
- **Venue Provides:** Bass amplifier (suitable for live performance)
- **Input:** Mic for amp or DI if available

2. Rhythm Guitar

- **Artist Provides:** Electric guitar / stereo 1/4" DI Pedal board
- **Venue Provides:** one outlet stage left
- **Input:** Mic for amp

3. Lead Guitar + Vocals

- **Artist Provides:**
 - Electric guitar with pedal board
 - Acoustic guitar (active pickup or onboard preamp)
 - Lead vocals
- **Venue Provides:**
 - Mic for electric guitar amp
 - DI (XLR input) for acoustic
 - Vocal mic & boom stand (e.g., SM58)

4. Drums

- **Artist Provides:** Full drum kit (3 piece shell kit. One snare. cymbals: hi hat/ride/two crashes. and a double kick pedal)
- **Venue Provides:** 5-7 drum mics + stands
- **Inputs:** See Input List below

Input List

Channel	Source	Mic/DI Needed
1	Kick Drum	Kick mic (e.g., Beta 52, D6)
2	Snare Top	Dynamic mic (e.g., SM57)
3	Hi-Hat	Condenser mic (optional)
4	Rack Tom	Dynamic mic
5	Floor Tom	Dynamic mic
6	Overhead Left	Condenser mic
7	Overhead Right	Condenser mic
8	Bass Guitar	Mic on amp or DI
9	Rhythm Guitar	Mic on amp
10	Lead Electric Guitar	Mic on amp
11	Acoustic Guitar	DI (XLR input)
12	Lead Vocal	Vocal mic (XLR)

Note: A smaller drum mix (e.g., 4-5 mics) is acceptable for small stages or low-volume venues.

Monitor Mixes

- 4 separate mixes preferred:
 - Bass
 - Rhythm Guitar
 - Lead Guitar/Vocals
 - Drums

Power Requirements

- Minimum 3 power drops (120V) on stage for guitar pedalboards and amps.